

Spring 1 – Bright Lights, Big City

Memorable Experience – GFOL experience day (Wednesday 14th January)

	History	Computing IT around us Digital music	Design and Technology	Art (with Katy)	Science Materials	Geography	PSHE Keeping myself safe/Rights and responsibilities (30 min lessons)	RE What can we learn from sacred books? (30 min lessons)	Music Rhythm in the way we walk/In the Groove
Week 1	How can we work out why the great fires started?			Lesson 1 – Warm & Cool Colours + Sketchbook Exploration		What is the United Kingdom? (Introduction to the UK)	<u>Super sleep</u>	Where do I feel safe	Rhythm in the way we walk
Week 2	What happened and how do we know?			Lesson 2 – Drawing St Paul's & Flames in Sketchbooks		The four countries and their capital cities	<u>Who can help? (1)</u>	What is a sacred place?	Rhythm in the way we walk
Week 3	Why did so many houses burn?			Lesson 3 – Mono printing with Oil Pastels		The seas around the UK	<u>Good or bad touches?</u>	What is inside a church?	Rhythm in the way we walk
Week 4	Could more have been done to slow the spread?			Lesson 4 – Drawing Smoke & Flames + Adding Colour (Oil Pastel + Baby Oil)		Using Aerial Photographs (London: Then and Now)	<u>Sharing pictures (Updated 22 Aug 2025)</u>	Why is the church important to Christians? Extended writing	Rhythm in the way we walk
Week 5	How did people manage to live through the Great fire?			Lesson 5 – Monoprinting Fire Engines (Ink)		Creating Our Own Simple Map	<u>What could Harold do?</u>	What is special about the synagogue?	Rhythm in the way we walk
Week 6	How shall we rebuild London after the Great fire			Lesson 6 – Assembling Final Artwork + Background Painting (Blue Wash)		Write about the UK	Harold loses Geoffrey	What symbols teach about Jewish belief	Rhythm in the way we walk

Half term

Week 1		How music makes us feel	Exploring Structures in the Built Environment (IEA)		Objects and materials		Getting on with others	What special about the mosque	In the Groove
Week 2		Rhythms and patterns	Investigating Materials & Fire-Safe Choices (IEA)		Naming and identifying materials		When I feel like erupting	Why are places of worship important to communities?	In the Groove
Week 3		How music can be used	Focused Task A: Cutting, Joining & Shaping Techniques (FT) and Focused Task B: Strength, Stiffness & Stability (FT)		Grouping and classifying materials		Feeling safe	What have we learned? Comparing sacred places.	In the Groove
Week 4		Notes and tempo	Making Part 1 (Full Construction Session)		Floating and sinking		Playing games	Visit a mosque?	In the Groove
Week 5		Creating digital music	Making Part 2, Evaluation & Extended Writing		Absorbent materials		How can we look after our environment?		In the Groove